

Mad Anthony Writers' Conference Registration Form
April 17-18, 2009 [click here for pdf format](#)

Print and complete this form (three pages) and mail it with check or money order payable to *Mad Anthony Writers Conference/YWCA* to Mad Anthony/YWCA; 244 Dayton Street; Hamilton, OH 45011; Attention: Registration

Note: the following information is for communication between you and Mad Anthony and will not be shared with anyone without your permission.

1. Name (no pseudonyms, please)
2. What name would you like on your badge?
3. Land mail address Street, City, State Zip Code
4. Email address
5. Phone (include area code)
6. Please list any special needs which need our attention:

The Friday afternoon Police Academy Tours requires an additional charge. The Friday evening and Saturday Writers Conference fee covers all workshops, Meet & Greet Reception, Saturday breakfast, Saturday luncheon, Saturday snack, and the Book Signing Reception. Preregistration for food events is required. Friday/Saturday registrations will be accepted for workshops only and only as seating permits.

- I will attend the Friday Writers Police Academy (talks, tours, box lunch) \$45 \$ _____
- I will attend the Friday evening Meet & Greet Reception (yes or no)
- I will attend the Saturday morning Continental Breakfast; sorry, no guest tickets (yes or no)
- I will attend the Saturday luncheon; sorry, no guest tickets (yes or no)
- Early Bird** fee (must be postmarked **by March 1, 2009; No exceptions**) \$99..... \$ _____
- Conference fee (postmarked **March 2** or later) \$125 \$ _____
- Miami University Student (Miami Student ID required) \$50 \$ _____
- Appointment with Benjamin LeRoy (Publisher: Bleak House Books) \$15* \$ _____
- Appointment with April Eberhardt, Agent \$15* \$ _____
- Appointment with Verna Dreisbach, Agent \$15* \$ _____
- Manuscript critique by Jane Friedman, nonfiction (except memoir) \$15* \$ _____
- Manuscript critique by Nancy Pinard, fiction \$15* \$ _____
- Manuscript critique by Lee Lofland (mystery, crime) \$15* \$ _____

Total Conference Fee \$ _____

* Additional information will be sent to those registering for appointments or critiques

REFUNDS: Requests for refunds must be submitted in writing by **April 1, 2009.**

CANCELLATIONS: The Mad Anthony Writers' Conference reserves the right to cancel any speaker and/or workshop.

I have read and understand the policies regarding Refunds and Cancellations:

Signature _____ **Date** _____

Please continue to next page

Workshop Preferences

Workshops will be assigned on a first registered-first assigned basis. Circle one workshop per session. Write '2' next to your second choice. Your schedule will be in your Welcome Folder at the Registration Desk during Friday evening and Saturday morning registration times. Mad Anthony reserves the right to cancel, reschedule, or substitute any workshop or workshop speaker. There is a 15 minute break between each session. Police Academy offers two choices per session.

C = Career Help for Writers **F** = Fiction **NF** = Nonfiction **PA** = Police Academy
(for scheduling purposes *Writing Sci-Fi and Fantasy* is listed under Nonfiction)

Friday Evening

☞ 7:30-8:30 pm **Keynote Address by Dr. Roger Launius**

☞ Approximately 8:30 **Panel Discussion: How to Write Your Book** –Jane Friedman and F & W Media staff

☞ 10:00 **Night Owl: Murder, Mayhem, and the Macabre: A Story of Hamilton's Bizarre Murders**—Lee Lofland (will be held at Ryan's Tavern, 241 High Street, downtown Hamilton; about 1 block from Courtyard Hamilton Hotel)

Saturday

8:00 – 9:15 am (75 minutes)

- ☞ [F] **Writing Comic Books** Craig Boldman
- ☞ [NF] **Writing the Nonfiction Book Proposal**, Jane Friedman
- ☞ [C] **Write Tight (Editing Your Own Manuscript)**, Bill Brohaugh
- ☞ [PA] **Writing Realistic Fight Scenes**, Rick McMahan and Staff
- ☞ [PA] **Interviews and Interrogation**, David Swords

9:30 – 10:45 (75 minutes)

- ☞ [F] **Plotting Your Mainstream Novel** Nancy Pinard
- ☞ [NF] Roger D. Launius, PhD
- ☞ [C] **The Creative Process; How to Start and Finish Your Project** Anne Paris, PhD
- ☞ [PA] **Arrest Technique and Handcuffs** Rick McMahon and Staff
- ☞ [PA] **Writing Compelling Villains** Lee Lofland

11:00 – noon (60 minutes)

- ☞ [F] **Creating Dynamic Characters** Nathan Singer
- ☞ [NF] **Research for Writers** Diane Bengson
- ☞ [C] **Marketing: The Times Are Changing** Jane Friedman
- ☞ [PA] **Police Tools and Equipment** Dave Crawford and Rick McMahan
- ☞ [PA] **Technology and Crime** Sheila Stephens

Noon- 1:30 **Luncheon with keynote speaker Lee Lofland**

1:30 – 2:45 pm (75 minutes)

- ☞ [F NF] **Jumping the Fences: What a Writer of Children's and Young Adult Literature Needs to Do to Leap the Hurdles** Trudy Krisher
- ☞ [F] **Writing Science Fiction and Fantasy**, BT Robertson
- ☞ [C] **Your Web Site-basics** Ken Macke
- ☞ [PA] **SWAT-I** Mike Black
- ☞ [PA] **Prison and Jail, Slang and Gangs** Verna Dreisbach

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3:00 – 4:15 (75 minutes)

- ☞ [F NF] **Writing and Illustrating Children’s Books** Andrea Cheng
- ☞ [F NF] **Writing for Magazines** Amanda Boyd
- ☞ [C] **Your Web Site- Intermediate** Ken Macke
- ☞ [PA] **Nonlethal Weapons** Sheila Stephens
- ☞ [PA] **Hostage Negotiations** Mike Black

4:30 – 5:00 (30 minutes)

- ☞ [F] [NF] [C] **The Other Side of the Bookshelf** Linda Keller

OR choose one of the following

4:30-5:10 (40 minutes)

- ☞ [PA] **Primer of Handguns** Rick McMahan and Staff
- ☞ [PA] **Fingerprinting** Crawford, McMahan, & Swords

5:00- 6:00

- ☞ [F] [NF] [C] **Panel Discussion: How to Publish Your Book** April Eberhardt, Verna Dreisbach, Benjamin LeRoy
- ☞ [PA] **Kenesics: Human Lie Detecting** Lee Lofland

OR choose one of the following

5:20- 6:00 (40 minutes)

- ☞ [PA] **High Risk Traffic Stops** Crawford and Staff

6:00 -7:00 **Book Signing and Reception**

Thank you for registering for the Mad Anthony Writers Conference.

We look forward to meeting you (or welcoming you back) in April.